

Timberlane Music and
Performing Arts
Program Action Plan
2014-2015



*Anthony J. DiBartolomeo
Director of Music, Performing Arts Center
Timberlane Regional School District*

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Mission Statement

TRSD Music Mission Statement

The Timberlane Regional School District Music Department will provide an environment that seeks to challenge each student as they grow in their musical skills, knowledge, appreciation and independence, both as an individual and in ensemble.

The mission of the TRSD Music Department is to encourage knowledge and appreciation of music, which engages the minds and enriches the lives of all students. Through active participation in a variety of musical experiences, students are encouraged to strive for musical excellence and to become life-long participants, intelligent consumers and active patrons and advocates for the arts.

State Music Education Standards

1.	Students will sing, alone and with others, a varied repertoire of music.
2.	Students will play, alone and with others, a varied repertoire of music on instruments.
3.	Students will improvise music.
4.	Students will compose and arrange music.
5.	Students will read and notate music.
6.	Students will analyze and describe music.
7.	Students will evaluate music and music performances.
8.	Students will relate music to the other arts and disciplines outside the arts.
9.	Students will relate music to history and culture.

Director's Message

A MESSAGE TO PARENTS FROM THE MUSIC DIRECTOR

The curriculum of the Timberlane Regional High School Music Department is built on the philosophy of providing a comprehensive program for the involvement of persons of all ages in learning music. Our goal is to build a vital musical culture and an enlightened musical public. The curriculum is designed to provide a program of study that correlates performing, creating, and listening to music, and encompasses a diversity of musical behaviors. It is designed to advance the teaching of music of all periods, styles, forms, and cultures. The curriculum offered provides the opportunity for every student at Timberlane, no matter what his/her musical background, to select an offering at his/her particular level of musical knowledge. Feel free to call the Music Office at 382-6541 ext. 3981 for any information regarding our music programs.

Anthony DiBartolomeo
District Director of Music
(603) 382-6541 ext. 3981

Action Plan

A. Assessment of Plan

The Timberlane Music Department will assess its progress through:

- *An investigation of music department courses and program offerings.*
- *An exploration of Professional Development opportunities that relate to new teaching methods and styles.*
- *Professional development opportunities in the areas of SMARTMUSIC, current trends of effective music programs, general pedagogy and curriculum development along with other district initiatives.*

B. Goal Statements

Goal #1 – *During the 2014-2015 School Year, the TRHS Music department will explore potential changes in offerings and programs.*

Action Steps/Monitoring Plan

Step#	Strategies/Activities	Timeline	Team/Person Responsible
1	Elementary – Explore the implementation of advanced performing ensembles for band, chorus and orchestra for grades 4/5.	Spring 2014	Music Director Elem Principals Elem Music Faculty Elementary Curriculum Coordinator
2	Middle School – Further refine and define the general music curriculum. Areas to included expanded use of technology to deliver the existing music curriculum.	January 2015	Middle School Principal, MS Guidance, MS Music Faculty, Director

3	High School – Explore the possibility of offering advanced credit for students in Band, Chorus, String Orchestra and Guitar Orchestra.	January 2015	High School Principal, HS Guidance, HS Music Faculty, Music Director
4	High School – Explore the development of Technical Theater offerings to include a position and courses to be offered.	January 2015	High School Principal, HS Guidance, HS Drama Faculty, Performing Arts Director

Goal # 2 – *In the 2014/2015 school year the music department staff will seek out professional development opportunities in the areas of SMARTMUSIC, current trends of effective music programs, general pedagogy and curriculum development along with other district initiatives.*

Action Steps/Monitoring Plan

Step#	Strategies/Activities	Timeline	Team/Person Responsible
1	Elementary – Explore the needs of the elementary program with emphasis on the delivery model and content in grades 1-5. Special emphasis will be in investigating the expanded use of Technology in the elementary program.	Spring 2013	Music Director Elem Principals Elem Music Faculty Elementary Curriculum Coordinator
2	Middle School – Explore needs of the middle school program with the focus being on the delivery model and content in grades 6-8. Special emphasis will be on the vocal program to asset the gender separation in grades 6-8 for the choral program.	January 2014	Middle School Principal, MS Guidance, MS Music Faculty, Director
3	High School - – Explore needs of the high school program with emphasis on the delivery model and content in grades 9-12. Special emphasis on the use of technology in grades 9-12. SmartMusic and Finale in the classroom.	January 2014	High School Principal, HS Guidance, HS Music Faculty, Music Director

Goal # 3 – *In the 2014/2015 school year the performing arts department will examine the audition procedures.*

Action Steps/Monitoring Plan

Step#	Strategies/Activities	Timeline	Team/Person Responsible
1	Middle School – To codify and refine the audition process for the Middle School Drama production.	January 2014	Middle School Principal, MS Music Faculty, Director
2	High School - To codify and refine the audition process for the High School Drama productions.	January 2014	High School Principal, , HS Drama Faculty, Performing Arts Director

C. Related Professional Development

Dates	Topic Description	Grade(s)	Times(s)	Location	Facilitator	Goal # (if applicable)
TBD	SMARTMUSIC technology	5-12	TBD	TBD	TBD	#1
TBD	Current Trends in Program offering in Music Grades 1-12	1-12	TBD	TBD	TBD	#2
TBD	School Visitations	1-12	Spring 2014	TBD	Music Staff	#3/4

Leadership Team Members

Program: *Music Department*

Chair/Director: *Anthony DiBartolomeo*

Parent Group Reps (if applicable): *TBD*

Staff: *All TRHS Music Staff*

Assessment Team: *TBD*